



FOR IMMEDIATE RELEASE

JAMISON STOLTZ, TINA POHLMAN NAMED TO ABRAMS EDITORIAL LEADERSHIP

At Abrams Press and the Overlook Press, Jamison Stoltz has been promoted to editorial director, and Tina Pohlman has joined as executive editor

New York, NY [August 9, 2022] – ABRAMS is pleased to announce that **Jamison Stoltz** has been promoted to **Editorial Director, Abrams Press and The Overlook Press**. Since joining ABRAMS in 2016, Stoltz has acquired and edited best-selling and award-winning authors such as Caroline Criado Perez and Billy Porter, while building Abrams Press from the ground up. In this new position he'll bring his keen eye and leadership to the oversight of Abrams' complete narrative non-fiction and fiction publishing.

Tina Pohlman will join as **Executive Editor, The Overlook Press and Abrams Press**. Since 1993, Pohlman has worked with critically acclaimed and bestselling authors as editor, as publisher at Crown and Open Road, and as an agent, most recently at **Ross Yoon Agency**.

Tracy Carns will leave ABRAMS at the end of August to enter a graduate playwriting program. Carns came to ABRAMS with the acquisition of Overlook in 2018, following a distinguished career working alongside Overlook founder Peter Mayer for more than two decades.

Stoltz says "I'm proud of the high-quality and diverse list we've created with Abrams Press and am thrilled to be given the opportunity to lead and help grow our adult fiction publishing, building on the foundation we inherited from Overlook, and which Tracy Carns has helped incorporate into ABRAMS."

Pohlman says, "I have long admired the remarkable breadth and distinctive sensibility of the fiction and narrative nonfiction lists at Overlook and Abrams Press, so I'm humbled and excited about the opportunity to be a part of shaping its future, and to work with Jamison Stoltz and the rest of the talented team."

Tracy Carns adds, "It's bittersweet to be leaving ABRAMS and Overlook and so many books and authors I've been privileged to publish, including #1 *NYT* bestsellers Charles Portis and Mark Helprin, Booker and PEN Hemingway finalist Avni Doshi, international bestsellers Kotaro Isaka and Lars Mytting, and so many more. All that said, I am beyond excited about my decision to pursue an MFA and am confident that the list founded by Peter Mayer and built by both of us, and brought to ABRAMS by Michael Jacobs, will continue to evolve and grow in the smart and energetic hands of editorial director Jamison Stoltz, publisher Michael Sand, and the team at ABRAMS."

About ABRAMS

Founded in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. The company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, comics, interior and garden design, entertainment, fashion, and popular culture as well as narrative nonfiction and new works of fiction for adults; children's books ranging from middle grade to young adult fiction to

picture books to board books. ABRAMS creates and distributes brilliantly designed books with the highest production values under the following imprints: Abrams; Abrams ComicArts; Megascop; Surely Books; Abrams Image; Abrams Press; The Overlook Press; Cernunnos; Cameron + Company; Abrams Books for Young Readers; Amulet Books; Abrams Appleseed; and Magic Cat. ABRAMS also distributes books for Booth-Clibborn Editions, Bungee, Alain Ducasse Édition, Éditions de La Martinière, Editions BPI, Global Golf Group, Lucky Spool, Milky Way Picture Books, The Museum of Modern Art, SelfMadeHero, Skittledog, Tate Publishing, V&A Publishing, and The Vendome Press.

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