



For Immediate Release
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ABRAMS ANNOUNCES THE EXPANSION OF ABRAMS COMICARTS AS A NEW DIVISION OF THE COMPANY

Future Publishing Starting in Fall 2024 Extends to Manga Titles

New York, NY [April 4, 2023]—Abrams ComicArts, previously an imprint of Abrams Books, will become a new division of the company alongside its adult and children’s books groups, it was announced today by **Mary McAveney**, President and CEO of Abrams. As a new division, Abrams ComicArts will build on its excellence in creating original graphic novels and illustrated books about the creators and history of comics for adults and expand to include manga and international titles.

The first list as a new division will release in Fall 2024 with two new additions in the **Marvel Arts** line, including *The Veracity Vortex* by **Chip Kidd and Michael Cho** and a deluxe edition of the national bestseller *Fantastic Four: Full Circle* by **Alex Ross**. Upcoming original graphic novels include **Cormac McCarthy’s *The Road: A Graphic Novel Adaptation*** and **Thomas Piketty’s *Capital and Ideology: A Graphic Novel Adaptation***.

Rodolphe Lachat has been appointed Vice President and Publisher of Abrams ComicArts reporting to McAveney. In addition to this new role, Lachat will continue to edit titles as part of Cernunnos, an imprint he manages under the adult division of the company. **Charles Kochman**, who created Abrams ComicArts in 2009, will serve as Editor-in-Chief and report to Lachat. Kochman, who came to Abrams in 2005 with an extensive background in comics, is broadly recognized for his achievements in comics and has been the recipient of the Inkpot Award, presented by Comic-Con International. Kochman is the editor of the Diary of a Wimpy Kid series by Jeff Kinney, which he will continue to edit in addition to select comics titles as part of the children’s Amulet imprint. Megascope, the line of graphic novels dedicated to speculative fiction and nonfiction by people of color and curated by **John Jennings**, will continue to be published under Abrams ComicArts and will be overseen by Kochman.

Abrams ComicArts will maximize and strengthen its collaboration with Abrams’ parent company, Média-Participations (MPP), which publishes in France an extensive range of original and licensed graphic novels, manga, and books on comics. With expertise on both sides of the Atlantic, Abrams ComicArts will expand its publishing to include manga and international comics.

“Graphic novels, comics, and manga are an area of tremendous growth with a devoted and diverse fan base,” says McAveney. “Our unique access to rich content through MPP allows us to strategically expand our presence in this market. Our best-in-class publishing in the art of comics makes Abrams ComicArts the division to magnify our backlist publishing while expanding into this important market.”

“Media-Participations has built much of its success and reputation based on its extraordinary catalog of comics, graphic novels, and manga,” says Lachat. “These formats are intrinsic to our identity. I am honored to oversee Abrams ComicArts as a new division to build and expand its remarkable publishing. Partnering with Charles Kochman, and drawing upon his incredible knowledge of this medium, its creators, and its history, is very exciting for me. Launching the first Abrams manga program, we will be able to leverage the relationships MPP, one of the first manga publishers in Europe, has built. Our new titles—soon to be announced—will further the immense richness and diversity of the Japanese culture here in the US.”

About ABRAMS

Founded in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. The company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, comics, interior and garden design, entertainment, fashion, and popular culture as well as narrative nonfiction and new works of fiction for adults; children's books ranging from middle grade to young adult fiction to picture books to board books. ABRAMS creates and distributes brilliantly designed books with the highest production values under the following imprints: Abrams; Abrams ComicArts; Megascope; Surely Books; Abrams Image; Abrams Press; The Overlook Press; Cernunnos; Cameron + Company; Abrams Books for Young Readers; Amulet Books; Abrams Appleseed; and Magic Cat. ABRAMS also distributes books for Booth-Clibborn Editions, Bungie, Alain Ducasse Édition, Éditions de La Martinière, Editions BPI, Global Golf Group, Lucky Spool, Milky Way Picture Books, The Museum of Modern Art, SelfMadeHero, Skittledog, Tate Publishing, V&A Publishing, and The Vendome Press.