ABRAMS BOOKS JOINS COMIC-CON@HOME 2020

New York, July 16, 2020—ABRAMS will be featured at Comic-Con@Home, a free virtual event created by the organizers of San Diego Comic-Con that will include virtual panels and an online exhibit hall. The celebration will take place July 22–26, 2020, and authors, artists, and staff representing a wide array of ABRAMS’s imprints, including Abrams ComicArts, Abrams, Amulet Books, and Abrams Appleseed, will participate in eight virtual panels. ABRAMS titles, including exclusive editions, signed copies, and exciting giveaways like early galleys, will also be available in the online Exhibit Hall, at Abrams booth #1216. ABRAMS is also proud to celebrate five Eisner nominations this year.

EXCLUSIVE EDITIONS

**Avatar, The Last Airbender: The Shadow of Kyoshi**
Return to the epic saga from the world of *Avatar: The Last Airbender* with the eagerly anticipated sequel to the *New York Times* bestseller *Avatar, The Last Airbender: The Rise of Kyoshi*. This exclusive edition of the new novel features this stunning variant cover and is available only through Mysterious Galaxy during Comic-Con@Home. [https://www.mystgalaxy.com/shadow-kyoshi-comic-con-exclusive-edition](https://www.mystgalaxy.com/shadow-kyoshi-comic-con-exclusive-edition)

**My Mighty Marvel First Book Boxed Set**
VIRTUAL PANELS

ABRAMS authors and artists who will participate in Comic-Con@Home include: Brian Herbert and Kevin J. Anderson (Dune: The Graphic Novel, Book 1), Chris McDonnell (The Art of Invader Zim), Mark Evanier (Marvel Comics Mini-Books), Derf Backderf (Kent State), John Jennings (Parable of the Sower: A Graphic Novel Adaptation), Henry Winkler and Lin Oliver (Alien Superstar), F. C. Yee (Avatar, The Last Airbender: The Shadow of Kyoshi), and Nathan Hale (Nathan Hale’s Hazardous Tales series), as well as ABRAMS editors. See below for further details on each panel.

Alien Superstar with Henry Winkler & Lin Oliver
Thursday, 7/23/20, 11:00 A.M.

Afro-Futurism and Black Religion: Connecting Imaginations
Thursday, 7/23/20, 3:00 P.M.
This dynamic panel will explore the connections between Afrofuturism and Black Religion and the way in which comics, graphic novels, and animation are capturing the rich dynamic that spawns new ways in which popular culture is being impacted by these forces. Panelists include John Jennings (MFA: professor of Media and Cultural Studies, UC Riverside 2-time Eisner Award winner [2016, 2018]), Kinitra D. Brooks (PhD: Leslie Endowed Chair of Literary Studies, Michigan State University), Sakena Young-Scaggs (PhD: Honors Faculty Fellow, Barrett Honors College, Arizona State University), and moderator Aaron Grizzell (MA, executive director, Northern California Dr. Martin Luther King, Jr. Community Foundation).

Water, Earth, Fire, Air: Continuing the Avatar Legacy
Friday, 7/24/20, 1:00 P.M.
Dark Horse Comics, Abrams Books, and Nickelodeon are thrilled to treat fans to a panel worthy of the Avatar! Gain insight on the past, present, and future of Avatar: The Last Airbender and The Legend of Korra with creators and writers Michael DiMartino, Faith Erin Hicks, F. C. Yee, and Gene Yang for a fifteenth-anniversary exploration of the beloved world.

Make Mine Marvel: Bringing Back Marvel Classics for Today’s Readers
Friday, 7/24/20, 1:00 P.M.
Join Mark Evanier (comic book writer and historian), Lauren Bisom (Marvel entertainment editor), and Russell Busse (Abrams senior editor, licensing & entertainment) in a discussion moderated by Charles Kochman (Abrams ComicArts editorial director) about the legacy of classic Marvel Comics, and how new books for readers of all ages are bringing classic comic art, characters, and storylines to a new generation. The group will discuss exciting new titles including My Mighty Marvel First Books: The Amazing Spider-Man and Captain America, a series of collectible board books that introduce the world’s greatest heroes as drawn by the world’s greatest creators, the Marvel Classic Sticker Book, featuring more than 250 vintage stickers and five pull-out posters, as well as Marvel Comics Mini-Books, a
collectible box set featuring a history and facsimiles of Marvel’s smallest comic books and which Evanier contributed to, all published by Abrams Books and available this summer. The panel will also include a sneak peek at Marvel Value Stamps: A Visual History, written by comics legend and former Marvel editor in chief Roy Thomas and releasing this fall.

(Nearly) A Decade of Nathan Hale’s Hazardous Tales
Saturday, 07/25/20, 10:00 A.M.
Join New York Times bestselling author Nathan Hale to celebrate the upcoming publication of the tenth book in his nonfiction graphic novel series for kids, Nathan Hale’s Hazardous Tales. Nathan will share the little-known but true stories from history that inspired his beloved book series and show sneak peeks from the forthcoming installment, Blades of Freedom, which dives into the story of the Haitian Revolution and the Louisiana Purchase. In addition to the Hazardous Tales series, Nathan is also the author of young adult graphic novels One Trick Pony and Apocalypse Taco.

The Official Dune Publishing Panel
Saturday, 7/25/20, 11:00 A.M.
Join bestselling science fiction authors Brian Herbert and Kevin J. Anderson as they discuss the exciting new Dune graphic novels, comics, and original novels coming out this fall. Joined by their editors, Herbert and Anderson will discuss content from their past and upcoming projects, including Frank Herbert’s masterpiece Dune (Ace) with senior editor Jessica Wade, the graphic novel adaptation of Frank Herbert’s masterpiece, Dune: The Graphic Novel, Book 1 (Abrams ComicArts), with editor Charlotte Greenbaum, the prequel trilogy of books beginning with DUNE: HOUSE ATREIDES (Del Rey), with executive editor Anne Groell, the prequel comic series Dune: House Atreides (BOOM! Studios) with company CEO & founder Ross Richie, and Dune: The Duke of Caladan (TOR), with editor Christopher Morgan.

Diversity and Comics: Why Inclusion and Visibility Matter
Saturday, 7/25/20, 12:00 P.M.
The past year has witnessed the birth of transformational change in the social fabric. The killing of George Floyd, Breonna Taylor, and Ahmaud Arbery (to name a few) has triggered a response to the structural racism that has caused the nation and the world to take stock of its institutions. The growth of more diverse faces on the pages of popular comic books and in feature films has proven to be essential to reflect the world in which we all live. And, despite the onset of an unprecedented pandemic, the inclusion of people of color, women, and persons with disabilities and the LGBTQ community not only better reflects today’s culture, but has also proven good for the bottom line. We have brought together an award-winning panel to challenge ongoing issues and push the conversation forward. Panelists include John Jennings (MFA: Professor of Media and Cultural Studies, UC Riverside, 2-time Eisner Award winner [2016, 2018]), Frederick Aldama (PhD: The University Distinguished Professor, Arts and Humanities, Distinguished Professor of English, and University Distinguished Scholar, The Ohio State University, 2019 Eisner Award winner), Christina Steenz Stewart (syndicated cartoonist, Heart of the City; 2019 Dwayne McDuffie Award Winner), Chelsea ‘Ché’ Grayson (MFA: Executive Director, Northern California Dr. Martin Luther King, Jr. Community Foundation), David Walker (comic book writer, Bitter Root, Image) (Legendary Films): 2020 Eisner Award nomination, Naomi (DC): 2020 Eisner Award nomination), and Stanford Carpenter (PhD: Comics and Pop Culture anthropologist and Chair, Black & Brown Comix Arts Festival).
Personal, Political, Fictional, and Factual
Saturday, 7/25/20, 12:00 P.M.
Creators tackle important topics that affect everybody, regardless of political affiliation or engagement. Whether looking at historical events or alternate timelines, engage your mind and your empathy with Derf Backderf (Kent State: Four Dead in Ohio), Brandy Colbert (The Voting Booth), Alix E. Harrow (The Once and Future Witches), Dan Newman (Unrig: How to Fix Our Broken Democracy), Charles Yu (Interior Chinatown), and Victoria Jamieson and Omar Mohamed (When Stars Are Scattered) in conversation with Maryelizabeth Yturralde (Creating Conversations bookstore).

Tribute to Dennis O’Neil: Beyond Batman
Saturday, 7/25/20, 1:00 P.M.
Born the same spring when Batman debuted, Dennis O’Neil would take Batman back to his darker roots and weave humanity and social consciousness into the adventures of Green Lantern, Green Arrow, Iron Man, and many more. This legendary comic book writer and editor collaborated with and guided countless others as mentor, hero, and friend. Dr. Travis Langley (Batman and Psychology; The Joker Psychology) moderates a super team who have come together to share remembrances, lessons learned, and endless appreciation for Denny, who was truly one of the greats: Jo Duffy (Power Man and Iron Fist), Danny Fingeroth (A Marvelous Life: The Amazing Story of Stan Lee), Larry Hama (Dark Horse), Joe Illidge (Heavy Metal), Charles Kochman (Abrams ComicArts), Paul Levitz (former publisher, DC Comics), and Michael Uslan (executive producer, Batman/The Dark Knight films).

Invader Zim Conquers Everything!
Sunday, 7/26/20, 2:00 P.M.
DOOOOOM! Celebrate Invader Zim with an exciting panel of authors and creators behind the most recent art books and comics from the hit series. Join author Chris McDonnell (The Art of Invader Zim/ABRAMS Books), Eric Trueheart (Invader Zim show and comics/Oni Press), Drew Rausch (Invader Zim #41/Oni Press), and Aaron Alexovich (Invader Zim show and comics/Oni Press) as they discuss the origins of the show, the creativity and originality that made it the cult classic it is today, and never-before-seen art from Invader Zim books and comics coming this summer, including the Invader Zim Quarterlies with Gir's Big Day! Moderated by Jeff Spry (SYFY Wire).

SPECIAL PROMOTIONS IN THE ONLINE EXHIBIT HALL AT ABRAMS BOOTH #1216

Special Signed Preorder Opportunity: Dune: The Graphic Novel, Book 1
Experience Frank Herbert’s sci-fi classic Dune, now in a graphic novel format! Preorder Dune: The Graphic Novel, Book 1 and receive a Comic-Con exclusive signed bookplate from authors Brian Herbert and Kevin J. Anderson. https://www.mystgalaxy.com/comic-con-home-dune

Early On-Sale Signed Book Promotion: Derf Backderf’s Kent State
Order now to receive an early copy of the graphic novel Kent State: Four Dead in Ohio, including a Comic-Con exclusive bookplate signed by Derf Backderf. Kent State details the untold story of the Kent State shootings—from the author of My Friend Dahmer. https://www.mystgalaxy.com/comic-con-home-kent-state

Special Signed Book Promotion: The Art of Invader Zim signed by Jhonen Vasquez
Order now to receive an early copy of *The Art of Invader Zim* signed by creator Jhonen Vasquez. This official behind-the-scenes guide to Nickelodeon’s cult classic is a must-have for *Invader Zim* fans!
https://www.mystgalaxy.com/comic-con-home-invader-zim

Special Signed Book Promotion: John Jennings’s *Kindred* and *Parable of the Sower* graphic novels
Order now to receive a Comic-Con exclusive bookplate signed by author and Megascope founder John Jennings, included with any purchase of *Kindred or Parable of the Sower*, the graphic novel adaptations of Octavia E. Butler’s groundbreaking works. https://www.mystgalaxy.com/comic-con-home-afrofuturism

Make Mine Marvel: Bringing Back Marvel Classics for Today’s Readers PLUS a Comic-Con Exclusive My Mighty Marvel First Book Box Set!
Reprinted for the first time, the world’s smallest comic books—originally printed in 1966 and now enlarged to a more readable size—in a seven-book collectable boxed set. Available now for preorder! Also available is a Comic-Con Exclusive box set featuring custom artwork and the first two books in the My Mighty Marvel First Book series, a must-have for Marvel fans of all ages! [https://www.mystgalaxy.com/comic-con-home-marvel-classics/]

Special Signed Preorder Opportunity: Young Adult Fantasy Novel *Raybearer*
Preorder now and your copy of Jordan Ifueko’s debut young adult novel, *Raybearer*, will include a specially designed signed bookplate! Don’t miss this summer’s most anticipated epic fantasy from an incredible new talent—perfect for fans of *Children of Blood and Bone* and *An Ember in the Ashes*. [https://www.mystgalaxy.com/book/9781419739828]

Special Preorder Prize Pack: R. L. Stine’s *Garbage Pail Kids*
Goosebumps creator R. L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for a brand-new series illustrated by Jeff Zapata and Joe Simko sure to entertain, amuse, and repulse! Preorder *Welcome to Smellville*, the first book in this outrageous new series, and receive a Garbage Pail Kids prize pack with exclusive character stickers illustrated by Jeff Zapata, a collectible bookmark signed by cover artist Joe Simko, and a custom pencil pouch. A must-have for any GPK or R. L. Stine fan! [https://www.mystgalaxy.com/book/9781419743610]

Free Early Copies: ABRAMS Most Anticipated Reads of Fall 2020
Enter to win a FREE advance copy of our most anticipated books for the Fall! [https://forms.gle/Z35S57QC50VioJLB8]

- **The Stitchers** is the start of a spine-tingling new horror series perfect for fans of *Stranger Things* and *Goosebumps*.
- **Mad Max: Fury Road** meets *Frozen* in *Winter, White and Wicked*; a striking and action-packed YA fantasy debut.
- Celebrate the magic of making believe and making new friends with *Fox & Rabbit Make Believe*, the second book in the full-color graphic novel series Fox & Rabbit.
- **Gossip Girl** meets *The Handmaid’s Tale* in *This Little Light*. An intense read from an all-too-believable near future, where a smart young woman who questions the new world order is accused of being a terrorist—by the author of *The Girls*.
**EISNER AWARD NOMINEES**

**Best Anthology:** *Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival*, edited by Diane Noomin (Abrams ComicArts)

AND

*ABC of Typography*, by David Rault (SelfMade Hero)

**Best Comics-Related Book:** *The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell* (Abrams ComicArts)

**Best U.S. Edition of International Material:** *Maggy Garrisson*, by Lewis Trondheim and Stéphane Oiry, translation by Emma Wilson (SelfMadeHero)

**Best Writer:** Lewis Trondheim, *Stay* (Magnetic Press); *Maggy Garrisson* (SelfMadeHero)

**About ABRAMS**

Founded in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. The company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, comics, interior and garden design, entertainment, fashion, and popular culture as well as narrative nonfiction and new works of fiction for adults; children’s books ranging from middle grade to young adult fiction to picture books to board books. ABRAMS creates and distributes brilliantly designed books with the highest production values under the following imprints: Abrams; Abrams ComicArts; Abrams Image; Abrams Press; The Overlook Press; Cernunnos; Abrams Books for Young Readers; Amulet Books; Abrams Appleseed; and a gift and stationery line, Abrams Noterie. ABRAMS also distributes books for Blackwell & Ruth, Booth-Clibborn Editions, Cameron + Company, Alain Ducasse Édition, Getty Publications, Lucky Spool, The Museum of Modern Art, Obvious State, SelfMade Hero, Tate Publishing, V&A Publishing, and The Vendome Press.