



**ABRAMS** The Art of Books  
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***For Immediate Release***

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## **ABRAMS Returns to New York Comic Con 2019 Booth #2228**

*New York, NY; September 2019:* ABRAMS returns to New York Comic Con and will participate in six panels, host numerous author signings, sell signed books and exciting Comic Con exclusives, as well as offer sneak peeks at their spring 2020 list.

There will be in-booth discounts on all books and calendars, galley giveaways, and new books for sale across numerous imprints including **Abrams ComicArts**, **Abrams**, **Abrams Children's Books**, and **SelfMadeHero**.

### **New York Comic Con Exclusives:** *(available while supplies last)*



***Avatar, The Last Airbender: The Rise of Kyoshi* by F.C. Yee with Michael Dante DiMartino—variant cover edition of the book for sale**





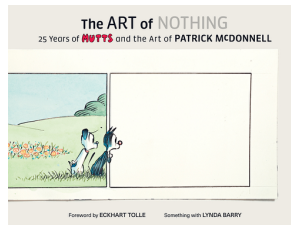
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***Steven Universe: The Tale of Steven*** by **Rebecca Sugar**, illustrated by **Elle Michalka** and **Angie Wang**—advance copies available at NYCC only (book goes on sale 10/8/19). Exclusive stamp designed by Rebecca Sugar and free print.



***Star Wars Art: Ralph McQuarrie 2020 Poster Calendar***

This unique, oversize calendar transforms into thirteen 16 x 20-inch art prints. Celebrate NYCC with an exclusive 14 x 11-inch bonus print with purchase while supplies last.



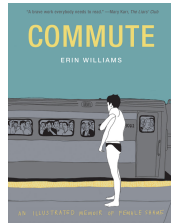
***The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell***—advance copies available at NYCC only (book goes on sale 10/15/19)



***In the Hall with the Knife: A Clue Mystery, Book One*** by **Diana Peterfreund**—advance copies available at NYCC only (book goes on sale 10/8/19)



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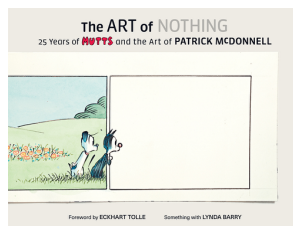


***Commute: An Illustrated Memoir of Female Shame* by Erin Williams**—  
advance copies available at NYCC only (book goes on sale 10/8/19)

**Signed Copies:**  
*(See bottom of the release for the signing schedule)*



***Steven Universe: The Tale of Steven*—Rebecca Sugar** will be on hand to sign  
advance copies.



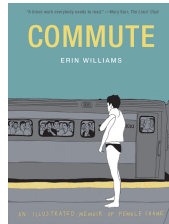
***The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell*—author  
Patrick McDonnell** will be on hand to sign advance copies.





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***In the Hall with the Knife: A Clue Mystery, Book One***—author **Diana Peterfreund** will be on hand to sign **advance** copies.



***Commute: An Illustrated Memoir of Female Shame***—author **Erin Williams** will be on hand to sign **advance** copies.



***Avatar, The Last Airbender: The Rise of Kyoshi***—author **F.C. Yee** will be on hand to sign copies.



***The Backstagers and the Ghost Light (Backstagers #1)***—author **Andy Mientus** will be on hand to sign copies.



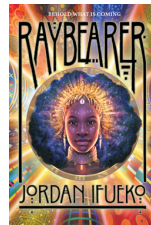


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## **FREE Giveaways at Abrams Booth #2228 while supplies last!**



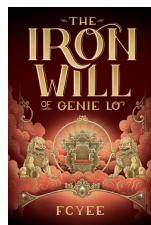
***Fox & Rabbit*** by **Beth Ferry**, illustrated by **Gergely Dudás**—galleys



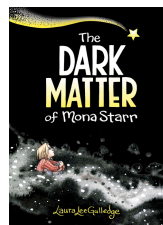
***Raybearer*** by **Jordan Ifueko**—galleys



***Blood Countess*** (*A Lady Slayers Novel*) by **Lana Popovic**—galleys



***The Iron Will of Genie Lo*** by **F.C. Yee**—galleys





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***The Dark Matter of Mona Starr* by Laura Lee Gulledge—galleys**



***The Epic Crush of Genie Lo* by F.C. Yee—paperback  
(gift with purchase of *Avatar, The Last Airbender: The Rise of Kyoshi*)**



***The Backstagers and the Ghost Light (Backstagers #1)*—hardcover**



***Lumberjanes: Unicorn Power! (Lumberjanes #1)* by Mariko Tamaki and Brooklyn Allen—paperback**



**Diary of a Wimpy Kid series and *Diary of an Awesome Friendly Kid* by Jeff Kinney—Greg decals and *Diary of an Awesome Friendly Kid* tattoos**



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***Avatar, The Last Airbender: The Rise of Kyoshi* by F.C. Yee—exclusive edition posters**



***Ronan Boyle and the Bridge of Riddles (Ronan Boyle #1)* by Thomas Lennon—chapter samplers**



***The Flash: Green Arrow's Perfect Shot*—posters  
*The Flash and Supergirl*—bookmarks**



***Alien Superstar (Book #1)* by Henry Winkler & Lin Oliver—sunglasses & chapter samplers**



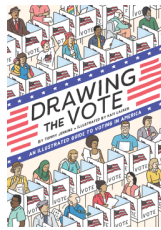
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***Parable of the Sower: A Graphic Novel Adaptation*** by Octavia E. Butler, adapted by  
Damian Duffy and illustrated by John Jennings—galleys



***Kent State: Four Dead in Ohio*** by Derf Backderf—galleys



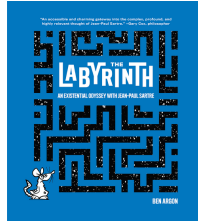
***Drawing the Vote: An Illustrated Guide to Voting in America*** by Tommy Jenkins,  
illustrated by Kati Lacker—galleys



***A Gift for a Ghost*** by Borja Gonzalez—galleys



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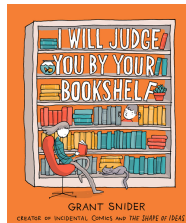
***Labyrinth: An Existential Odyssey with Jean-Paul Sartre* by Ben Argon—galleys**



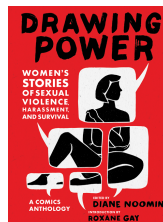
***Glass Town: The Imaginary World of the Brontës* by Isabel Greenberg—galleys**



***Fire on the Water* by Scott MacGregor, illustrated by Gary Dumm—galleys**



***I Will Judge You by Your Bookshelf* by Grant Snider—chapter samplers**



***Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival*,  
edited by Diane Noomin, introduction by Roxane Gay—posters**



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### **The Art of Star Wars: The Rise of Skywalker—mini print**



**Abrams ComicArts 10th anniversary samplers, postcards, and lanyards**

**PLUS DAILY CONTESTS, MORE GIVEAWAYS, AND SPECIAL SHOW  
DISCOUNTS ON ALL BOOKS AND CALENDARS**

## **Panels!**

Authors and artists associated with Abrams who are attending this year's New York Comic Con include **Erin Williams** (*Commute*), **Diana Peterfreund** (*In the Hall with the Knife*), **Patrick McDonnell** (*The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell*), **F.C. Yee** (*Avatar, The Last Airbender: The Rise of Kyoshi*), and **Andy Mientus**, (*The Backstagers*) as well as Abrams and Abrams ComicArts editorial and design staff.

Below are the times, locations, titles, and Abrams authors and staff featured on panels. For full panel descriptions, please go to the New York Comic Con official site [here](#).

**All authors and artists are available for interviews in advance, or times can be scheduled at the show. Please contact Maya Bradford, publicity manager, at [mbradford@abramsbooks.com](mailto:mbradford@abramsbooks.com) for more info.**

### **Thursday, October 3**

**11:15AM -:12:15PM**

**Vulture Presents: The Art of Comics Editing (Room 1A21)**



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The only part of the comics discipline to touch every facet of the creative process – from conception through writing, illustration, inking, and onward – editing is perhaps comics' most invisible art, but, simultaneously, also one of its most essential. Only at NYCC, Vulture's Abraham Riesman explores the art, nuance, and practical realities of comics editing in theory and practice with a distinguished panel of industry veterans, including Sebastian Girner (Editor-in-Chief, TKO), Chris Robinson (Assistant Editor, Marvel), Warren Simons (former Editor-in-Chief, Valiant), **Charlotte Greenbaum (Abrams ComicArts)**, and more special guests.

**4:00–5:00 PM**

**Sharing One's Truths: Non-fiction, Memoir, Historical Fiction, and More (Room 1A18)**

"History is written by the victors" as an aphorism can apply to factual accounts both broad and personal. Creators discuss how they chose to share their stories, and the impact they are seeking from their non-fiction works.

**Speakers:** **Erin Williams** (*Commute*), J. Michael Straczynski (*Becoming Superman*), Liana Finck (*Excuse Me: Cartoons, Complaints, and Notes to Self*), R.J. Palacio (*White Bird: A Wonder Story*), and Lauren Tarshis (*I Survived the Sinking of the Titanic, 1912*), in conversation with Tres Dean (*For Your Consideration: Dwayne "The Rock" Johnson*)

**Friday, October 4**

**4:00–5:00 PM**

**Murder, Mystery, and Mayhem (Room 1A18)**

Readers have thrilled to solving crimes with detectives in fiction for centuries—the tropes and conventions of mysteries span books for all ages and are readily combined with other genres. From Hallowe'en mysteries to retellings of a favorite board game to mysteries of alternate pasts and the future, readers will readily detect suspenseful elements in these books.

**Speakers:** Vera Greentea (*Grimoire Noir*), **Diana Peterfreund** (*In the Hall with the Knife*), Elizabeth Eulberg (*Past Perfect Life*), Jess Rothenberg (*The Kingdom*), Claire O'Dell (*Hound of Justice*), and W.M. Akers (*Westside*), along with Diana Gill, (Executive Editor, Tor/Forge/Tor Teen)

**Saturday, October 5**

**12:15–1:15 PM**

**25 Years of Mutts: Patrick McDonnell in Conversation with Chip Kidd (Room 1A24)**

Join Patrick McDonnell in conversation with Chip Kidd to celebrate the twenty-fifth anniversary of *Mutts*, described by Charles M. Schulz as "one of the best comics strips of all time." On September 5, 1994, Patrick McDonnell made his mark on the



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history of comics by introducing the world to Mooch, the curious cat; Earl, the ever-trusting dog; and the other characters who inhabit his beloved comic strip, which appears in 700 newspapers worldwide. McDonnell and Kidd will discuss in-depth the new book *The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell* and give a sneak peek to this one-of-a-kind collection that features rare and never-before-seen artwork, book proposals, sketchbook pages, and developmental work from McDonnell's entire creative output including his bestselling children's classics *Me . . . Jane*, *The Gift of Nothing*, *South*, *Just Like Heaven*, *Hug Time*, and *Wag!*

**Speakers:** **Patrick McDonnell** (*The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell*) and Chip Kidd

#### **11:15 AM–12:15 PM**

##### **Water, Earth, Fire, Air: Continuing the Avatar Legacy** (Room 1A21)

Dark Horse Comics, Abrams, and Nickelodeon are thrilled to treat fans to a panel worthy of Aang himself! Join *Avatar: The Last Airbender* and *The Legend of Korra* contributors for a further exploration of the beloved world. Fans will also have the opportunity to showcase their knowledge of the elements in a fun trivia competition for awesome prizes!

**Speakers:** **F.C. Yee** (*Avatar, The Last Airbender: The Rise of Kyoshi*)

#### **2:45–3:45 PM**

##### **Inclusive Comics 101: Or, Comics for the Rest of Us** (Room 1A02)

Like people, comics come in all shapes, sizes, colors, and personalities—more so today than ever before. This panel discussion will focus on how comics and graphic novels are breaking down barriers and what the future holds. As a bonus, attendees will leave with a list of inclusive and diverse comics for their libraries and classrooms!

**Speakers:** Mariko Tamaki & Rosemary Valero-O'Connell (*Laura Dean Keeps Breaking Up with Me*), Ngozi Ukazu (*Check, Please!*), **Andy Mientus** (*The Backstagers*), and Julia Pohl-Miranda (*Drawn & Quarterly*). Moderated by Crystal Chen (NYPL)

### **Sunday, October 6**

#### **2:45–3:45 PM**

##### **Mirror, Mirror, on the Wall: How Myths and Fairy Tales Are Reflected in Modern SF/F** (Room 1A18)

Fairy tales and myths have influenced storytelling for centuries. Hidden castles, magical lamps, and animal tricksters are motifs that still find their way into the stories of today. The fairy tales of old were designed to both entertain and teach in equal measure. But do such lessons serve a purpose in the modern-day era? Today's spins on fairy tales are just as much rooted in current events as they are in myth and magic.





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**Speakers:** Luanne G. Smith (*The Vine Witch*), **F.C. Yee** (*Avatar: The Rise of Kyoshi*), Emily R. King (*The Hundredth Queen, Before the Broken Star*), Mackenzi Lee (*Loki: Where Mischief Lies*), Rebecca Roanhorse (*Trail Of Lightning, Storm of Locusts*), Robin Hobb (*Assassin's Apprentice: The Illustrated Edition*). Moderated by Adrienne Procaccini (Editor, 47North).

## **Author Signings!**

### **Thursday, October 3**

#### **1:00–2:30 PM**

Hall 1A Author Autographing Area - Table 2

**Rebecca Sugar** will sign *Steven Universe: The Tale of Steven*.

Ticketed signing: Cartoon Network's *Steven Universe* creator, Rebecca Sugar, will sign exclusive, advance copies of *Steven Universe: The Tale of Steven*, which goes on sale 10/8. All books have been pre-stamped with a stamp Rebecca designed for the book, and come with an NYCC exclusive print.

125 tickets will be given out on a first come first serve basis at Abrams

Booth #2228 starting the morning of 10/3, and fans can pick up their reserved copy at the signing.

Please note:

- 1 ticket = 1 pre-stamped book, signature by Rebecca (no personalization) and 1 photo taken by an NYCC staff member
- No additional books or memorabilia will be signed at the event.

#### **5:15–6:15 PM**

Hall 1A, Author Autographing Area, Table 1

**Erin Williams** will sign *Commute: An Illustrated Memoir of Female Shame*

### **Friday, October 4**

#### **5:15–6:15 PM**

Hall 1A, Author Autographing Area, Table 1

**Diana Peterfreund** will sign *In the Hall with the Knife*

### **Saturday, October 5**

#### **12:30-1:15 PM**

Abrams Booth #2228

**F.C. Yee** will sign *Avatar, The Last Airbender: The Rise of Kyoshi*

#### **1:30–2:30 PM**



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Abrams Booth #2228

**Patrick McDonnell** will sign *The Art of Nothing: 25 Years of Mutts and the Art of Patrick McDonnell*

**4:15–5:00 PM**

Abrams Booth #2228

**Andy Mientus** will sign *The Backstagers and the Ghost Light (Backstagers #1)*

**Sunday, October 6**

**4:00–5:00 PM**

Hall 1A, Author Autographing Area, Table 1

**F.C. Yee** will sign *Avatar, The Last Airbender: The Rise of Kyoshi*

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For questions about Abrams ComicArts, SelfMadeHero, and Abrams, please contact **Maya Bradford**, senior publicist, at 212.229.7188 or [mbradford@abramsbooks.com](mailto:mbradford@abramsbooks.com) or stop by Booth #2228 at New York Comic Con.



Founded in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. The company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, comics, interior and garden design, entertainment, fashion, and popular culture as well as narrative non-fiction and new works of fiction for adults; children's books ranging from middle grade to young adult fiction to picture books to board books. ABRAMS creates and distributes brilliantly designed books with the highest production values under the following imprints: Abrams; Abrams ComicArts; Abrams Image; Abrams Press; The Overlook Press; Abrams Books for Young Readers; Amulet Books; Abrams Appleseed; and a gift and stationery line, Abrams Noterie. ABRAMS also distributes books for 5 Continents Editions, Booth-Clibborn Editions, Cameron + Company, Alain Ducasse Édition, Getty Publications, Ludion, The Museum of Modern Art, Obvious State, SelfMadeHero, Tate Publishing, V&A Publishing, and The Vendome Press.