Some of the art seen on the walls in “Library Mouse, a Museum Adventure” is my interpretation of real paintings, meant to resemble the art as closely as possible so that children can recognize the source material. Other paintings in my book are “parodies” of famous paintings, substituting mouse heads for the humans originally found in the artwork!

Below is a list of the original art that inspired me in my illustrations. Where possible, I’ve provided links to websites where you can get more information.

**FRONT COVER: from left to right**

**Don Manuel Osorio Manraque De Zuniga**
by Francisco Goya painted in 1784, in the collection of the Metropolitan Museum of Art, New York

**Sunday Afternoon at the Island of La Grande Jatte**
by Georges Seurat painted in 1884, in the collection of the Art Institute of Chicago

**Young Girl Reading**
by Jean-Honore’ Fragonard painted around 1770, in the collection of the National Gallery, Washington D.C.

**BACK COVER: center**

**Napoleon Crossing the Alps**
by Jacques-Louis David painted between 1801-1805, in the collection of the Chateau De Malmaison

**BACK COVER: clockwise from the right**

**Lady Under a Gnarled Pine Tree**
by Zhou Wenju painted in the 10th century, in the collection of the Freer Sackler, the Smithsonian’s Museum of Asian Art

**Young Woman with a Water Pitcher**
by Johannes Vermeer painted around 1662, in the collection of the Metropolitan Museum, New York

**Painted Screen**
by Ogata Korin eighteenth century, in the collection of the Metropolitan Museum of Art, New York

**On the Terrace**
by Pierre Auguste Renoir painted in 1881, in the collection of the Art Institute of Chicago

**PAGE 3: clockwise from right**

**Palazzo De Mula, Venice**
by Claude Monet painted in 1908, in the collection of the National Gallery, Washington D.C.

**At the Races in the Countryside**
by Edgar Degas painted in 1869, in the collection of the Boston Museum of Fine Art

**Eight-Planked Bridge**
by Ogata Korin painted around 1711, in the collection of the Metropolitan Museum, New York

**Bouquet of Sunflowers**
by Claude Monet painted in 1881, in the collection of the Metropolitan Museum of Art, New York

**PAGES 4-5**

**Palazzo De Mula, Venice**
by Claude Monet painted in 1908, in the collection of the National Gallery, Washington D.C.

**At the Races in the Countryside**
by Edgar Degas painted in 1869, in the collection of the Boston Museum of Fine Art
Sunday Afternoon at the Island of La Grande Jatte
by Georges Seurat painted in 1884, in the collection of the Art Institute of Chicago

Wheat Fields after the Rain
by Vincent Van Gogh painted in 1890, in the collection of the Carnegie Museum of Art, Pittsburgh, Pennsylvania

Femme au Chapeau
by Ogata Korin painted around 1711, in the collection of the Metropolitan Museum, New York

Bouquet of Sunflowers
by Henri Matisse painted in 1905, in the collection of the San Francisco Museum of Modern Art

Paris Street on a Rainy Day
by Gustave Callebotte painted in 1877, in the collection of the Art Institute of Chicago

La Classe de Danse
by Edgar Degas painted in 1873-75, in the collection of the Musee d’Orsay, Paris

Mont Sainte Victoire
by Paul Cezanne painted in 1897, in the collection of the Baltimore Museum of Art

Woman with a Parasol
by Claude Monet painted in 1875, in the collection of the National Gallery, Washington D.C.

Elsie in a Blue Chair
by Mary Cassatt painted in 1880, in the collection of the Metropolitan Museum, New York

The Great Wave of Kanagawa
by Katsushika Hokusai printed in 1830, in the collection of the Metropolitan Museum of Art, New York

Portrait of Nency Destouches
by Auguste-Jean-Baptiste Vinchon painted in 1829, in the collection of the Atlanta High Museum, Atlanta Georgia

Bouquet of Sunflowers
by Claude Monet painted in 1881, in the collection of the Metropolitan Museum of Art, New York

Sleeping Gypsy
by Henri Rousseau painted in 1897, in the collection of the Museum of Modern Art, New York

American Gothic
by Grant Wood painted in 1930, in the collection of the Art Institute of Chicago

Mona Lisa
by Leonardo Da Vinci painted in 1503-1506, in the collection of the Louvre, Paris France

Starry Night
by Vincent Van Gogh painted in 1889, in the collection of the Museum of Modern Art

Washington Crossing the Delaware
by Emmanuel Leutze painted in 1881, in the collection of the Metropolitan Museum, New York

The Equatorial Jungle
by Henri Rousseau painted in 1909, in the collection of the National Gallery of Art, Washington D.C.

La Mousme
by Vincent Van Gogh painted in 1888, in the collection of the National Gallery of Art, Washington D.C.