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## COMFORT KNITTING & CROCHET: AFGHANS

*More Than 50 Beautiful, Affordable Designs Featuring Berroco's Comfort Yarn*  
By Norah Gaughan and Margery Winter; photographs by Thayer Allyson Gowdy

*Comfort Knitting & Crochet: Afghans* features more than 50 gorgeous coverings created by celebrated designers Norah Gaughan and Margery Winter and the Berroco Yarns design team. All shown in the affordable, ultra-soft Berroco Comfort yarn, the designs range from traditional to modern and spare to embellished, and are inspired by sources as varied as Scottish tweeds, Ukrainian Easter eggs, and Delft pottery. A timeless collection for stitchers of all skill levels.

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STC Craft

# Greenway

Color therapists tout green as the most restful color. With that in mind, we aimed for the ultimate in restfulness with this afghan, combining four shades of green with a neutral. Two rows of crocheted cluster stitch combine to form pretty, daisy-shaped blocks of color, with each daisy fitting neatly into the next.

## Finished Measurements

45" wide x 60" long

## Yarn

Berroco Comfort (50% super fine nylon / 50% super fine acrylic; 100 grams / 210 yards): 4 skeins #9748 Aunt Martha Green (B); 3 skeins each #9703 Barley (A), #9721 Sprig (C), and #9744 Teal (D); 2 skeins #9762 Spruce (E)

## Crochet Hook

Crochet hook size US G/6 (4 mm)

Change hook size if necessary to obtain correct gauge.

## Gauge

20 sts and 9 rows = 4" (10 cm) in Harlequin Pattern

## Stitch Patterns

**HARLEQUIN PATTERN** (multiple of 8 sts + 1; 4-row repeat)

*Note: Stitch pattern is reversible; there is no RS or WS.*

**Set-Up Row:** [3 dc, ch 1, 3 dc] in 5th ch from hook, skip 3 ch, sc in next ch, \*skip 3 ch, [3 dc, ch 1, 3 dc] in next ch, skip 3 ch, sc in next ch; repeat from \*, turn.

**Row 1:** Ch 3, skip first sc, 3 dc-tog over next 3 dc, \*ch 7, skip 1 ch, 6 dc-tog over next 6 dc (skipping sc in center); repeat from \*, ending ch 7, skip 1 ch, 3 dc-tog over last 3 dc, dc in ch 1, turn.

**Row 2:** Ch 3, skip first dc, 3 dc in top of 3 dc-tog, \*sc in ch 1 sp two rows below, enclosing the ch 7, [3 dc, ch 1, 3 dc] in top of 6 dc-tog; repeat from \*, ending sc in ch 1 sp two rows below, enclosing the ch 7, 3 dc in top of 3 dc-tog, dc in 3rd of ch 3, turn.

**Row 3:** Ch 4, skip first dc, \*6 dc-tog over next 6 dc (skipping sc in center), ch 7, skip 1 ch; repeat from \*, ending 6 dc-tog (skipping sc in center), ch 3, sc in top of ch 3, turn.

**Row 4:** Ch 1, skip first sc and ch 3, \*[3 dc, ch 1, 3 dc] in top of 6 dc-tog, sc in ch 1 sp 2 rows below, enclosing the 7 ch; repeat from \*, ending [3 dc, ch 1, 3 dc] in top of 6 dc-tog, sc in 1st of ch 4, turn.

Repeat Rows 1-4 for Harlequin Pattern.

## STRIPE SEQUENCE

Work 2 rows each in, \*B, C, D, E, D, C, B, then A; repeat from \* for Stripe Sequence.

## Throw

Using A, ch 225. Begin Harlequin Pattern; work Set-Up Row. Continuing Harlequin Pattern, begin Stripe Sequence; work even until piece measures approximately 60" from the beginning, ending with Row 4 and A. Fasten off.

## Finishing

**Edging:** With RS facing, using A, work in sc around entire throw, join with a sl st in first sc. Working from left to right, work in Reverse sc around entire throw, join with a sl st in first Reverse sc. Fasten off.

Block lightly.

