

# LIBRARY MOUSE

## A Museum Adventure



Some of the art seen on the walls in “*Library Mouse, a Museum Adventure*” is my interpretation of real paintings, meant to resemble the art as closely as possible so that children can recognize the source material. Other paintings in my book are “parodies” of famous paintings, substituting mouse heads for the humans originally found in the artwork!

Below is a list of the original art that inspired me in my illustrations. Where possible, I’ve provided links to websites where you can get more information.

**FRONT COVER:** from left to right

### **Don Manuel Osorio Manraque De Zuniga**

by **Francisco Goya** painted in 1784, in the collection of the Metropolitan Museum of Art, New York

### **Sunday Afternoon at the Island of La Grande Jatte**

by **Georges Seurat** painted in 1884, in the collection of the Art Institute of Chicago

### **Young Girl Reading**

by **Jean-Honore’ Fragonard** painted around 1770, in the collection of the National Gallery, Washington D.C.

**BACK COVER:** center

### **Napoleon Crossing the Alps**

by **Jacques-Louis David** painted between 1801-1805, in the collection of the Chateau De Malmaison

**BACK COVER:** clockwise from the right

### **Lady Under a Gnarled Pine Tree**

by **Zhou Wenju** painted in the 10th century, in the collection of the Freer Sackler, the Smithsonian’s Museum of Asian Art

### **Young Woman with a Water Pitcher**

by **Johannes Vermeer** painted around 1662, in the collection of the Metropolitan Museum, New York

### **Painted Screen**

by **Ogata Korin** eighteenth century, in the collection of the Metropolitan Museum of Art, New York

### **On the Terrace**

by **Pierre Auguste Renoir** painted in 1881, in the collection of the Art Institute of Chicago

**PAGE 3:** clockwise from right

### **Palazzo De Mula, Venice**

by **Claude Monet** painted in 1908, in the collection of the National Gallery, Washington D.C.

### **At the Races in the Countryside**

by **Edgar Degas** painted in 1869, in the collection of the Boston Museum of Fine Art

### **Eight-Planked Bridge**

by **Ogata Korin** painted around 1711, in the collection of the Metropolitan Museum, New York

### **Bouquet of Sunflowers**

by **Claude Monet** painted in 1881, in the collection of the Metropolitan Museum of Art, New York

**PAGES 4-5**

### **Palazzo De Mula, Venice**

by **Claude Monet** painted in 1908, in the collection of the National Gallery, Washington D.C.

### **At the Races in the Countryside**

by **Edgar Degas** painted in 1869, in the collection of the Boston Museum of Fine Art

## PAGES 6-7

### Sunday Afternoon at the Island of La Grande Jatte

by **Georges Seurat** painted in 1884, in the collection of the Art Institute of Chicago

### Wheat Fields after the Rain

by **Vincent Van Gogh** painted in 1890, in the collection of the Carnegie Museum of Art, Pittsburgh, Pennsylvania

## PAGES 9

### Femme au Chapeau

by **Ogata Korin** painted around 1711, in the collection of the Metropolitan Museum, New York

### Bouquet of Sunflowers

by **Henri Matisse** painted in 1905, in the collection of the San Francisco Museum of Modern Art

## PAGES 20-21

### Paris Street on a Rainy Day

by **Gustave Callebotte** painted in 1877, in the collection of the Art Institute of Chicago

### La Classe de Danse

by **Edgar Degas** painted in 1873-75, in the collection of the Musee d'Orsay, Paris

### Mont Sainte Victoire

by **Paul Cezanne** painted in 1897, in the collection of the Baltimore Museum of Art

### Woman with a Parasol

by **Claude Monet** painted in 1875, in the collection of the National Gallery, Washington D.C.

### Elsie in a Blue Chair

by **Mary Cassatt** painted in 1880, in the collection of the Metropolitan Museum, New York

### The Great Wave of Kanagawa

by **Katsushika Hokusai** printed in 1830, in the collection of the Metropolitan Museum of Art, New York

## PAGES 24

### Portrait of Nancy Destouches

by **Auguste-Jean-Baptiste Vinchon** painted in 1829, in the collection of the Atlanta High Museum, Atlanta Georgia

### Bouquet of Sunflowers

by **Claude Monet** painted in 1881, in the collection of the Metropolitan Museum of Art, New York

## PAGES 26-27

### Sleeping Gypsy

by **Henri Rousseau** painted in 1897, in the collection of the Museum of Modern Art, New York

### American Gothic

by **Grant Wood** painted in 1930, in the collection of the Art Institute of Chicago

### Mona Lisa

by **Leonardo Da Vinci** painted in 1503-1506, in the collection of the Louvre, Paris France

### Starry Night

by **Vincent Van Gogh** painted in 1889, in the collection of the Museum of Modern Art

### Washington Crossing the Delaware

by **Emmanuel Leutze** painted in 1881, in the collection of the Metropolitan Museum, New York

## PAGES 28-29

### The Equatorial Jungle

by **Henri Rousseau** painted in 1909, in the collection of the National Gallery of Art, Washington D.C.

## PAGES 30

### La Mousme

by **Vincent Van Gogh** painted in 1888, in the collection of the National Gallery of Art, Washington D.C.

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LIBRARY MOUSE  
BOOKS!

